

PHILIP ANDERSON

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ABOUT

I am a **writer of fiction and criticism** in Los Angeles.

I have an **MFA from Columbia University (2019)**.

At Columbia I worked closely with the faculty and staff as a **Chair's Fellow (2017 – 2018)** where, in addition to my administrative duties, I planned and hosted student and guest speaker events, I emceed readings, and I acted as a program representative for current and prospective students.

Later I was a **Creative Writing Teaching Fellow (2018 – 2019)**, which placed me on the faculty of the undergraduate writing program where I taught fiction workshops.

During my time at Columbia I also **interned for Jenni Ferrari-Adler, an agent at Union Literary (2017)**. At Union, I read, notated, edited, summarized, and judged countless manuscripts of fiction and non-fiction. I wrote emails to current and potential clients, and helped find new, emerging writers through research of fellowships, recent journal publications, and in MFA thesis anthologies.

I also **worked as a reader for the journal *A Public Space* (2017 – 2018)**. I read, analyzed, and promoted or rejected hundreds of short stories and narrative essays that writers submitted for consideration.

My work at *A Public Space* was a continuation of what I had already done as an **assistant editor at *Narrative* (2013 – 2016)** and as an **editor for my undergraduate literary journal, *12th Street* (2010 – 2011)**, and between my work for Union Literary and these journals, and my many hours spent in fiction workshops, **I have read and edited hundreds of thousands of pages of writing**.

After graduating from Columbia, I worked for several years as a **writing professor at Tunxis Community College (2020 – 2021)** in Connecticut, where I taught a wide variety of students about rhetoric and research, and in my classes my students wrote long research essays and extensive rhetorical analyses.

I left my adjunct faculty job to focus on my own writing, and I have in the past several years **written a draft of a novel, a collection of short stories, and published several of those short stories**. I have also published **opinion and criticism** that pertain to my passions and employment history outside of writing: the **restaurant industry**, which I worked in for fifteen years, and the **art and design** world, as I have worked as an **interior designer** and closely with my husband, who is an artist, on his various projects.

WORK EXPERIENCE

Sherwood & Blue Design, Interior Designer, LA, CA	2023 – 2024
Tunxis Community College, Adjunct Professor, CT	2020 – 2021
Columbia University, Creative Writing Instructor, NYC	2018 – 2019
Columbia Writing Program, Chair's Fellow, NYC	2017 – 2018
<i>A Public Space</i> , Reader, NYC	2017 – 2018
Glasserie Restaurant, Brunch Manager, NYC	2016 – 2019
Union Literary Agency, Intern, NYC	2017
Firefly Restaurant, Bartender, SF, CA	2014 – 2016
JP Kempt Barber Shop, Front-End Manager, SF, CA	2013 – 2014
54 Mint, Bartender, SF, CA	2012 – 2013
<i>Narrative Magazine</i> , Assistant Editor, SF, CA	2013 – 2016
<i>12th Street Journal</i> , Online Literary Editor, NYC	2010 – 2011
Walter Foods, Server/Host/Manager, NYC	2008 – 2011

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EDUCATION

Columbia University School of Art, NY, NY	MFA, Fiction, October 2019
New School University, NY, NY	BA, Liberal Arts, May 2011

AWARDS, FELLOWSHIPS, RESIDENCIES, CONFERENCES

Cooper Union, Guest Lecturer, NYC	2023
Millay Arts, Fiction Fellow, Austerlitz, NY	2022
The Lighthouse Works Fellowship, Fiction Fellow, Fishers Island, NY	2022
Sewanee Writers Conference, Sewanee, TN	2021
Lighthouse Writers Workshop, Lit Fest Emerging Fiction Fellow, Denver, CO	2020
<i>Gulf Coast</i> Prize, Honorable Mention, “Consumption”	2020
<i>American Short Fiction</i> Halifax Ranch Fiction Prize, Finalist, “Mission Dolores”	2019
Catwalk Residency, Artist-in-Residence, Catskill, NY	2019
Dean’s Travel Grant, Columbia University	2019
Creative Writing Teaching Fellowship, Columbia University	2018 – 2019
Henfield Prize, Nominee for Best Fiction, Columbia University	2018
Graduate Writing Program Chair’s Fellowship, Columbia University	2017 – 2018
Graduate Writing Program Scholarship, Columbia, School of Art	2016 – 2018
Writer Scholarship, Writers in Paradise, Eckerd College	2014
Summer Creative Writing Program, UC Berkeley	2013
Riggio Honors Scholar, New School	2008 – 2011

PUBLICATIONS AND PROJECTS

<i>Carla</i> , “Teddy Sandoval and the Butch Garden School of Arts”	May 2024
<i>J Journal</i> , “The BART Ride to Berkeley”	Spring 2024
<i>LIT Magazine</i> , “Consumption”	August 2023
<i>Story</i> , “Character Study”	March 2023
<i>Archways</i> , “Campus Tour, Part 1”	February 2023
<i>Vine Pair</i> , “Are VIP Guests worth the Hassle”	December 2022
<i>KrystleWarren.com</i> , “The History of the Faculty”	Fall 2022
<i>Bull</i> , “About the Living”	February 2020
“Mr. Heck,” video collaboration with Rory Hamovit	2019
<i>Martha’s Quarterly</i> , “The Sunset,” Passenger Pigeon Press	Winter 2019
Book reviews, YoureBeautifulNewYork.com	2013 – 2014
Television reviews, dot429.com	2012
<i>Ugh. . . Poems</i> , poetry chapbook, self-published	2012
<i>12th Street Journal</i> , “Cigarettes and Cake”	Spring 2011

REFERENCES

Given Upon Request